

Maryland

April 2 – Baltimore. FIRST FRIDAYS at the Reginald F. Lewis Museum present: **Arnold Sterling Jazz Ensemble**, performing traditional jazz sounds. Band lineup consists of: Arnold Sterling, alto sax; Dr. Bill Clark, piano; Muneer Nassar, trumpet; Greg Boyer, trombone; Tiacoh Sadia, drums; and Steve Novosel, bass. \$15 members, \$20 non-members. Includes drinks and light fare. Doors open at 6:30 PM. Program begins at 7:30 PM. Location: 830 E. Pratt Street. For more information, visit www.AfricanAmericanCulture.org.

April 9 – Baltimore. FLOETIC FRIDAYS at the Reginald F. Lewis Museum: **Carolyn Malachi**, a Washington, D.C. / Baltimore vocalist, producer and “über smart chick,” who will perform her infectious gumbo of jazz, hip hop, and spoken word. Attendees will also hear the Black Diamond Band, enjoy an open mic session and view the creative works of young artists. Hosted by the museum youth volunteers, “The Travelers.” Doors open at 7:30 PM. Program begins at 8:00 PM. \$6 members, \$8 non-members. Location: 830 E. Pratt Street. For more information, visit www.AfricanAmericanCulture.org.

April 10 – Baltimore. The Reginald F. Lewis Museum presents "**What Is Jazz?**" (for ages 6 – 8) from 11:00 AM to 1:00 PM. Children sing background riffs, scat sing and participate in a New Orleans-style musical parade during this jazz workshop. In conjunction with Jazz Appreciation Month. Free with family membership. Non-members \$4. Location: 830 E. Pratt Street. For more information, visit www.AfricanAmericanCulture.org.

April 10 – Baltimore. The Reginald F. Lewis Museum presents **The Evolution of Jazz: From Slavery to the Present** at 2:00 PM. Join jazz vocalist George V. Johnson, Jr. along with Bob Butta, piano and Amy Shook, bass, in a musical and narrative presentation on the history of jazz, from slavery to the present. In conjunction with Jazz Appreciation Month. Museum admission required. Location: 830 E. Pratt Street. For more information, visit www.AfricanAmericanCulture.org.

April 3 – College Park. The Henson Valley Montessori School will host a jazz benefit concert featuring the Freddy Cole Quartet, with the Maret Upper School Jazz Band and Combo as the openers. The concert will take place at 7:00 PM, at the Clarice Smith Performing Arts Center - Dekelbom Concert Hall - University of MD. Tickets are \$42 (General Admission), \$16 (Student). Proceeds will benefit the school. For tickets, visit www.claricesmithcenter.umd.edu or call 301-405-ARTS. Tickets are also available at HVMS Business Office (301-579-9111 ext. 5317 or info@hvms.org). VIP seating is available.